

FFF Demonstrators Risk Assessment Form

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

1. Assessing the hazards.

Look only for hazards which you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here.

1. Booth collides with audience 2. Booth blows over onto audience member 3. Electrocutation

2. Who might be harmed?

Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here.

Audience/performers

3. Is the risk adequately controlled?

Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place?

List existing controls here.

1. Extensive rehearsal and training for performers 2. Booth moved slowly preferably with steward and secured with ropes in high winds. 3. 12 v system used is stored inside booth away from audience and performers. Not used in rain

4. What further action is necessary to control the risk?

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

Further training following feedback from performers.
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Demonstrators

booth.....

Form filled in by (print name)J J Hulbert 12 nov
2004.....

Signature..... Date.....