

# Risk Assessment Form

## Kitsch Cafe - Fairly Famous Family

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

**1. Describe the performance.** Please describe how your show works and what happens during the performance:

Mobile cafe built into an ice cream trike. One performer pedals and second performer rides in the "cafe". They stop periodically to perform cookery themed , magic and juggling tricks to small groups.

**2. List the Equipment.** If you use large, heavy or electrical equipment please list it here.

Trike cafe. 12 volt battery pa,drum machine and sampler.

**3. Assessing the hazards.**

Look only for hazards that you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here:

Collisions of trike with public.

Trike rolls away on steep hill/loss of control on steep ground.

Public struck with props.

Burns from fire props (fire juggling stick and lighter fluid in "magic dove pan")

**4. Who might be harmed?**

Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here:

Audience, performers and volunteers

**5. Is the risk adequately controlled?**

Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place?

List existing controls here:

Cycle operator trained in how to manoeuvre and brake safely.

Two independent braking systems installed in case one fails

Public kept at safe distance when juggling

Performers trained in safe use of fire props when used

**6. What further action is necessary to control the risk?**

**Feedback from performers following shows with any concerns / suggestions on safety highlighted**

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

Unexpected/unanticipated safety problems are the biggest danger. We have thoroughly rehearsed/ road tested the show and controlled all known/anticipated risks and but will monitor feedback from performers/promoters going forward.

Completed by: J J Hulbert 18 Sep 2017