



## - RISK ASSESSMENT - MOBILE TENNIS SHOW

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

### 1. Assessing the hazards.

Look only for hazards that you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here.

<ol style="list-style-type: none"><li>1. Mobile court collides with public.</li><li>2. Umpire falls from ladder seat.</li><li>3. Props dropped on audience</li><li>4. Performers/ volunteers collide with audience during game</li></ol>
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### 2. Who might be harmed?

Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here.

Audience / performers
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### 3. Is the risk adequately controlled?

Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place? List existing controls here.

<ol style="list-style-type: none"><li>1. Extensive rehearsal and training for performers in moving court, and stewarding when in very crowded areas.</li><li>2. Performers avoid uneven ground and sudden movements when moving set.</li><li>3. Audience kept at safe distance by performers instruction/stewarding when very busy.</li><li>4. Audience kept at safe distance by performers instruction/stewarding when very busy. Performers to monitor audience/volunteers behaviour and take appropriate action to move audience back where necessary.</li></ol>
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### 4. What further action is necessary to control the risk?

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

Further training following feedback from performers.
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Form filled in by (print name) ..... J J Hulbert ..... 14 May 2014 .....

Signature .....J J Hulbert..... Date...14 May 2014 .....

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