



## - RISK ASSESSMENT - TAP IT AND UNWRAP IT

An assessment of risk is nothing more than a careful examination of what, in your work could cause harm to people, either yourself or others. The important thing you need to decide is whether a hazard is significant, and whether you have it covered by satisfactory precautions so that the risk is small.

### 1. Describe the performance.

Please describe how your show works and what happens during the performance

Walkabout performance with a sack truck with boxes (presents) that are opened to produce juggling / magic props for a series of short (10 minutes maximum) performances

### 2. List the Equipment. If you use large, heavy or electrical equipment please list it here.

Trolley and boxes

### 3. Assessing the hazards.

Look only for hazards that you could reasonably expect to result in significant harm under the conditions in which you work. List hazards here.

Audience / performers trip over boxes / trolley / props.  
Audience / performers hit with juggling equipment.

### 4. Who might be harmed? Think about groups of people who are especially at risk from the significant hazards you have identified. List those groups here.

Audience / Performers

### 5. Is the risk adequately controlled? Have you already taken precautions against the hazards you listed? For example, have you provided adequate information, instruction or training, and have you adequate systems or procedures in place? List existing controls here.

Performers instructed to keep boxes / props near to the main stack which is clearly visible and marks the performance area. Avoid performing in badly lit areas. Stewarding when busy.  
Performers experienced jugglers – to match tricks to available space and wind conditions.

### 6. What further action is necessary to control the risk?

What more could you reasonably do for those risks which were not adequately controlled? List the risks here that are not adequately controlled and the action you will take where it is reasonably practicable to do so.

Monitor performer / promoter feedback.